



Christa Petrillo's

# TOTAL HORSEMANSHIP™ TRAINING

- THE INNOVATIVE AND REVOLUTIONARY APPROACH TO TRAINING THAT MAKES TOTAL SENSE -

## Fruit of the Loom Shoot



Christa holds the Friesian mare, Juliet, while the director, producer and crew view a replay of the scene.



This very cool vehicle carried a camera on the end of a long arm as it followed the horses.



The Arabian mare Nicki is barely visible in this shot- if we showed you the whole photo before the TV commercial comes out, we'd have to kill you. We can tell you the camera man traveled along on rails as the horses galloped past him.



One of the shots were taken in a small backyard area where it was close quarters. Christa and Rhonda hold their horses still out of camera view during the shot. Not a very safe position admittedly - don't try this at home.